

Theme from

From The Paramount Television series "LOVE AMERICAN STYLE" which appears on ABC Television

99

LOVE AMERICAN STYLE

Words and Music by
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Moderato

mf

f

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note bass line. The tempo is marked 'Moderato'.



Love _____ A - mer-i - can style, —

Love _____ A - mer-i - can style, —

tru- er than the red, white and blue. —

fre - er than the land of the free. —

f

The piano accompaniment for the first phrase features a steady eighth-note bass line in the left hand and chords in the right hand.



Love _____ A - mer-i - can style, —

Love _____ A - mer-i - can style, —

Love _____ A - mer-i - can style, —

Love _____ A - mer-i - can style, —

The piano accompaniment for the second phrase continues with the same eighth-note bass line and chordal accompaniment.



that's me and you, —

that's you and me, —

that's me and you, —

that's you and me, —

The piano accompaniment for the third phrase concludes the section with a final chord and a few more eighth notes in the bass line.



(F bass)

And on a star - span - gled night, my love
We pledge our love 'neath the same old moon

mp



Gm7-5 (F bass)



C7-9

You can rest your head on my
But it shines red and white and



Fmaj7

shoul - der.
blue now.

While by the dawn's
And in this land



G

ear - ly light my love
of hopes and dreams, my love

Gm7-5 (F bass)

I will de - fend your right to try
all that I hope for 'tis of thee.

2.

1. Love A-
2. Love A-

mer-i-can style, fre-er than the land of the free.
mer-i-can style, tru-er than the red, white and blue.

1. Love A-mer-i-can style, fre-er than the land of the free.
2. Love A-mer-i-can style, tru-er than the red-white and blue.

2nd time fade-out

Bb

Am7

Gm7

C7sus

F

Bb

Am7

Gm7

C7sus

F